Archie
ADVENTURE SERIES
NO. 117
US $2.19
THE WORLD'S MOST WAY PAST COOL COMIC!
SONIC
THE HEDGEHOG
SEGA
HARE SCARE
DIRECT EDITION
SONIC
RIBEIRO
J.D.

CYBER RACE!
Starring DOCTOR ROBOTNIK
SOMEWHERE ALONG THE INFORMATION SUPERHIGHWAY...
HURRY, SIR, OR WE'LL MISS OUR RIDE!
I'M RUNNING AS FAST AS I CAN, SNIVELY!
DO YOU THINK I LIKE BEING STRANDED HERE IN CYBERSPACE?
"EVER SINCE OUR ROBOTIC BODIES WERE DESTROYED ALONG WITH OL' ROBOTROPOLIS..."

...WE'RE NOTHING MORE THAN DISEMBODIED ELECTRONIC PROGRAMS TRYING TO HITCH A RIDE BACK INTO THE REAL WORLD!
YOU HAVE TO STAY OPTIMISTIC, SIR! JUST THINK, WE'LL BE DOWNLOADING INTO NEW ARTIFICAL SHELLS IN NO TIME, WHICH MEANS...
WAIT!
YOU HAVEN'T BEEN PROPERLY PREPPED, YOU -- TWIT!
THAT SIMPLETON HAS MADE HIMSELF A SITTING DUCK FOR ANY OF MY SOFTWARE'S DEFENSIVE--
--ANTI-VIRUS PROGRAMS!
I SHOULD LEAVE HIM TO HIS IDIOTIC FATE. BUT...

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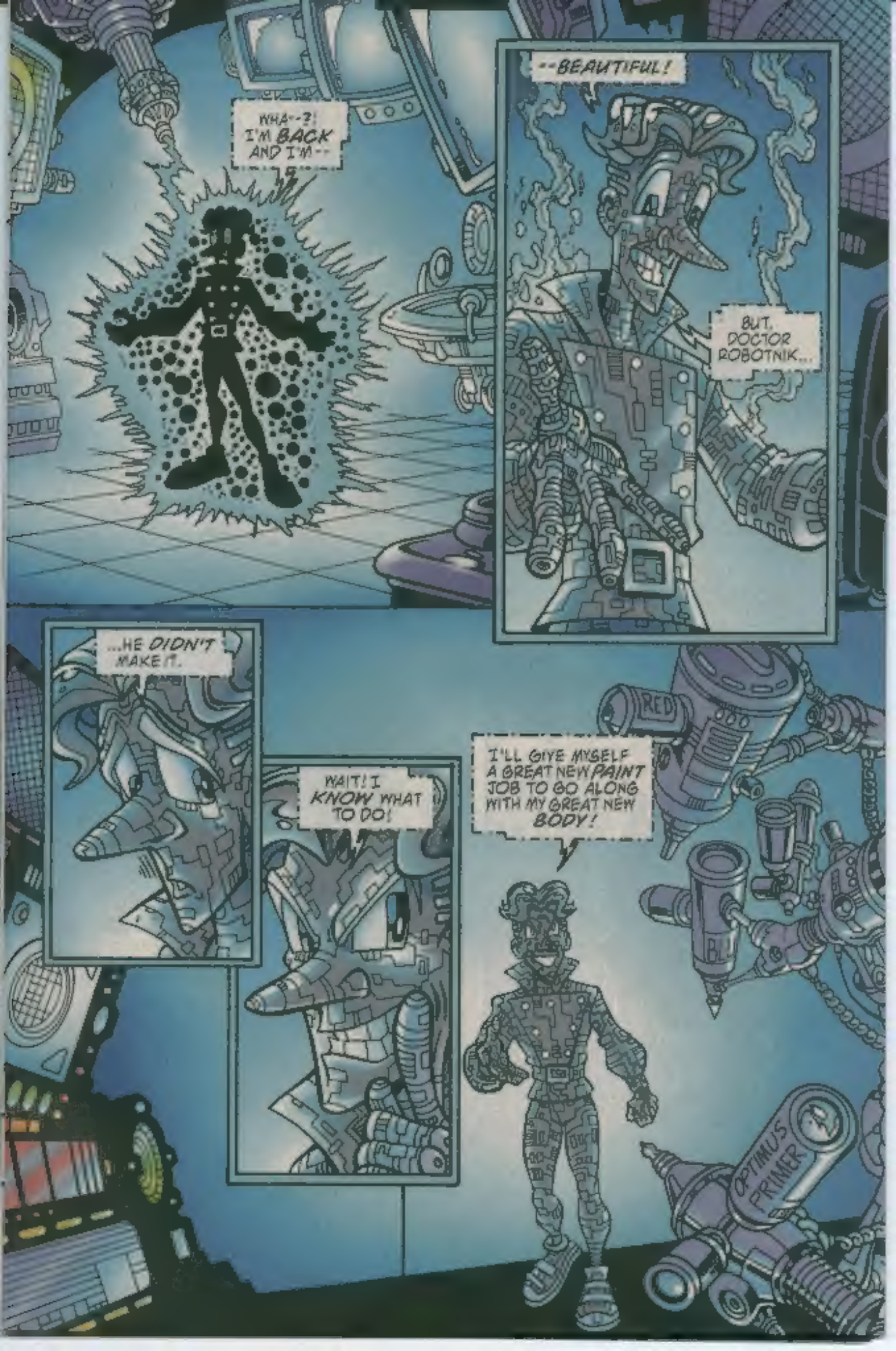

WHA--?! I'M BACK AND I'M--
--BEAUTIFUL!
BUT, DOCTOR ROBOTNIK...
...HE DIDN'T MAKE IT.
WAIT! I KNOW WHAT TO DO!
I'LL GIVE MYSELF A GREAT NEW PAINT JOB TO GO ALONG WITH MY GREAT NEW BODY!
RED
OPTIMUS PRIMER

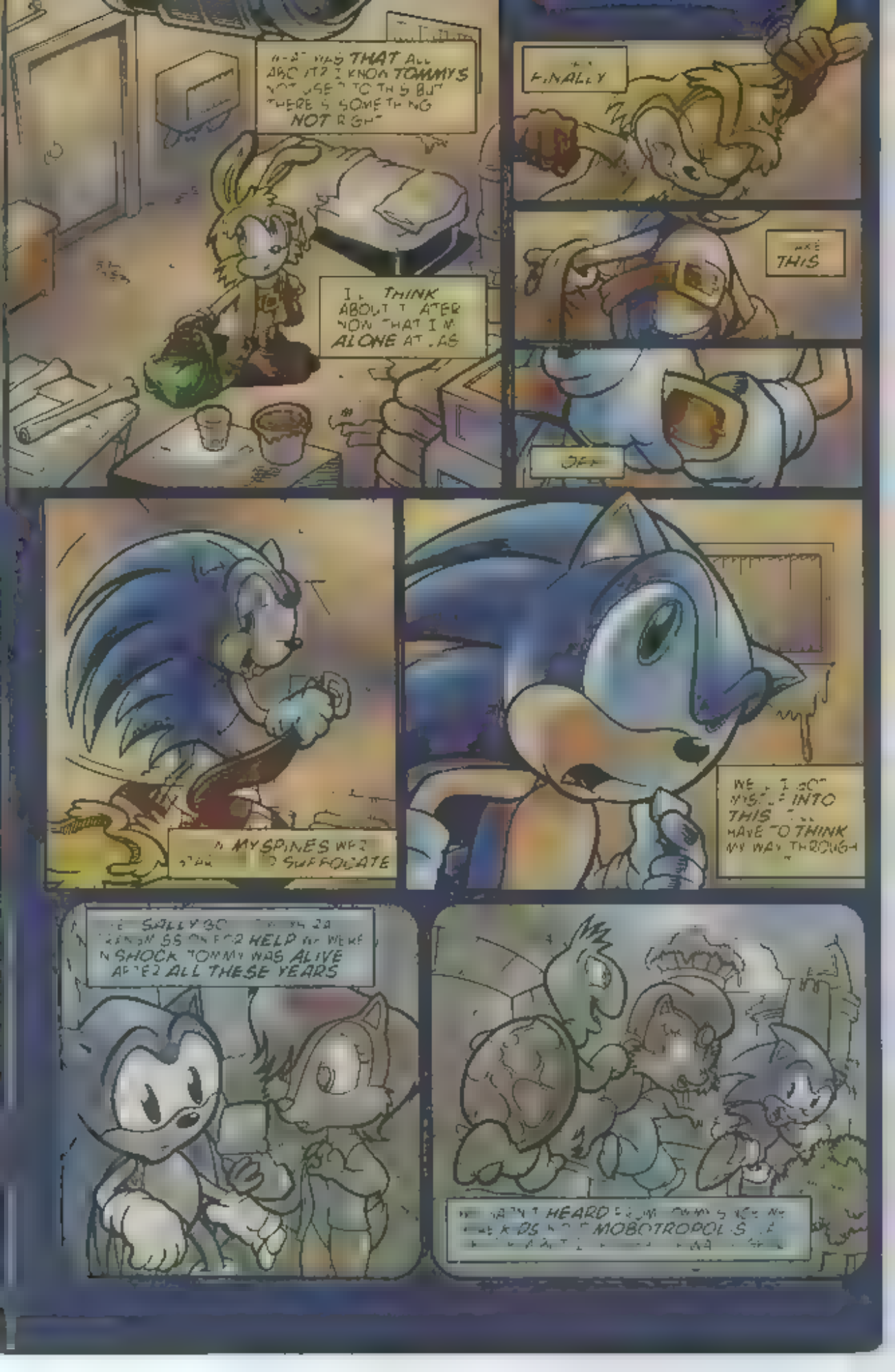
SOON...
THERE, THAT'S MUCH BETTER!
BEWARE, SONIC AND FRIENDS, THERE'S A NEW RAPSCALLION ON THE--
BOOM!
GET REAL NEPHEW...
THIS OPERATION'S ONLY BIG ENOUGH FOR ONE EGO. MINE.
BUT WHY CAN'T I GET A COOL, NEW LOOK?
BECAUSE NOBODY CARES! I MEAN, WHO'S THE VILLAIN OF THIS PIECE? YOU OR ME? SHEESH!
The End

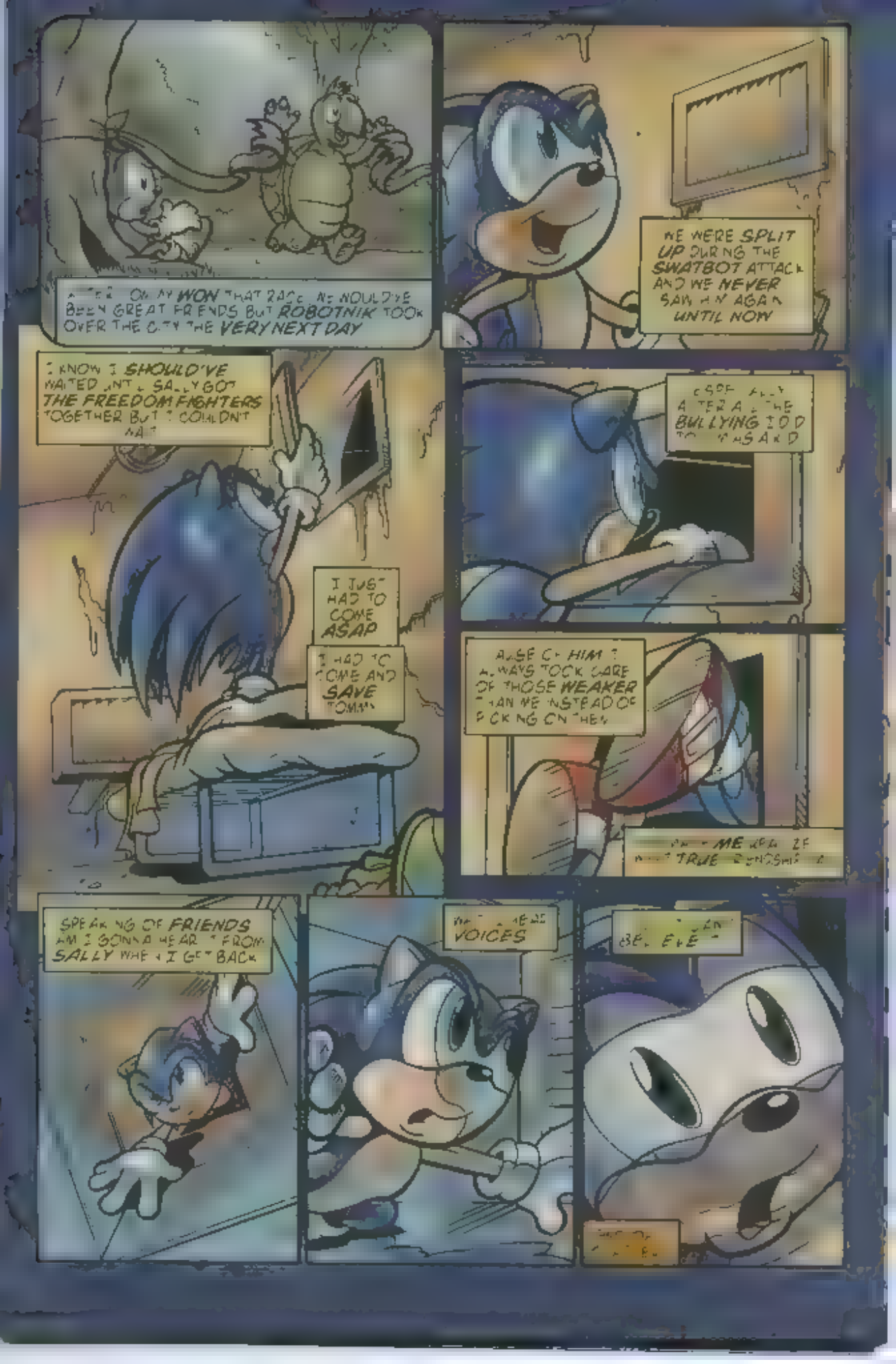
I'VE BEEN ON THIS DRY AND ROCKY LAND FOR SO LONG I'M STARTING TO FEEL THAT DOOM AND GLOOM IS THE HIGHLIGHT OF THIS TRIP. NO WONDER THEY CALL IT... THE FORBIDDEN ZONE!
I JUST CAN'T BELIEVE I'LL BE SEEING TOMMY AGAIN AFTER ALL THESE YEARS
KEEP OUT!
WELL, HERE I AM--FINALLY! FINDING THIS PLACE WAS LIKE LOOKING FOR A NEEDLE IN A HAYSTACK.
IT'S ALMOST AS IF TOMMY DON'T WANT ANY--
--VISITORS?! YIKES, IT'S--
THAT DIRTY DAWG GUY
FLYING FROG
SGT. SIMIAN
PREDATOR HAWK
LIGHTNING LYNX
...AND THAT NO GOOD DRAGO THE WOLF.
THE TORTOISE AND THE HEDGEHOG
WRITER ROMY CHACON PENCILER ART MAWHINNY INKER JIM AMASH
LETTERER JEFF POWELL COLORIST JASON JENSEN EDITOR J. F. GABRIE
MANAGING EDITOR VICTOR GORELICK EDITOR IN CHIEF RICHARD GOLDWATER

I SUGGEST YOU TURN AROUND AND GO FIND A CARROT LITTLE BUNNY, BEFORE YOU BECOME OUR DINNER.
HEY DOC, RELAX. I WAS INVITED BY--
YOU DON'T GET THE HINT, DO YA? TOO BAD FOR YOU!
WAIT! DON'T HURT HIM!
HUH?
IT'S MY FAULT HE'S HERE. UH, I'M THE ONE WHO, UH, INVITED HIM.
GOOD.
YOU SEE, HE'S MY FRIEND, AND--
A GEEK LIKE YOU HAS FRIENDS?
HAHAHA
HA! YOU'RE KILLING ME!
YOU'RE MY FRIENDS, AREN'T YOU?

AND YOU SHOULD COUNT YOURSELVES LUCKY TO HAVE A FRIEND LIKE TOMMY TURTLE.
I DO.
OH, YEAH? HOW DO YOU KNOW TOMMY?
OH, WE GO WAY BACK...
...WHEN WE WERE KIDS, I USED TO PICK ON TOMMY ALL THE TIME.
I WAS SO FAST AND TOMMY SO SLOW... I THOUGHT WE WERE NOTHING ALIKE.
THEN TOMMY GOT FED UP AND CHALLENGED ME TO A RACE. I LAUGHED OUT A YES.
I WAS SO COCKY, I TOOK A NAP NEAR THE FINISH LINE... AND WOKE UP TO SEE TOMMY PASS THE FINISH LINE INSTEAD OF ME.
I RESPECTED HIM FOR NOT GIVING UP AND REALIZED... THAT STANDING UP FOR HIMSELF THAT WAY... THEN MAYBE WE WERE MORE ALIKE THAN I THOUGHT. WE BECAME GREAT FRIENDS EVER SINCE.
WE WERE?

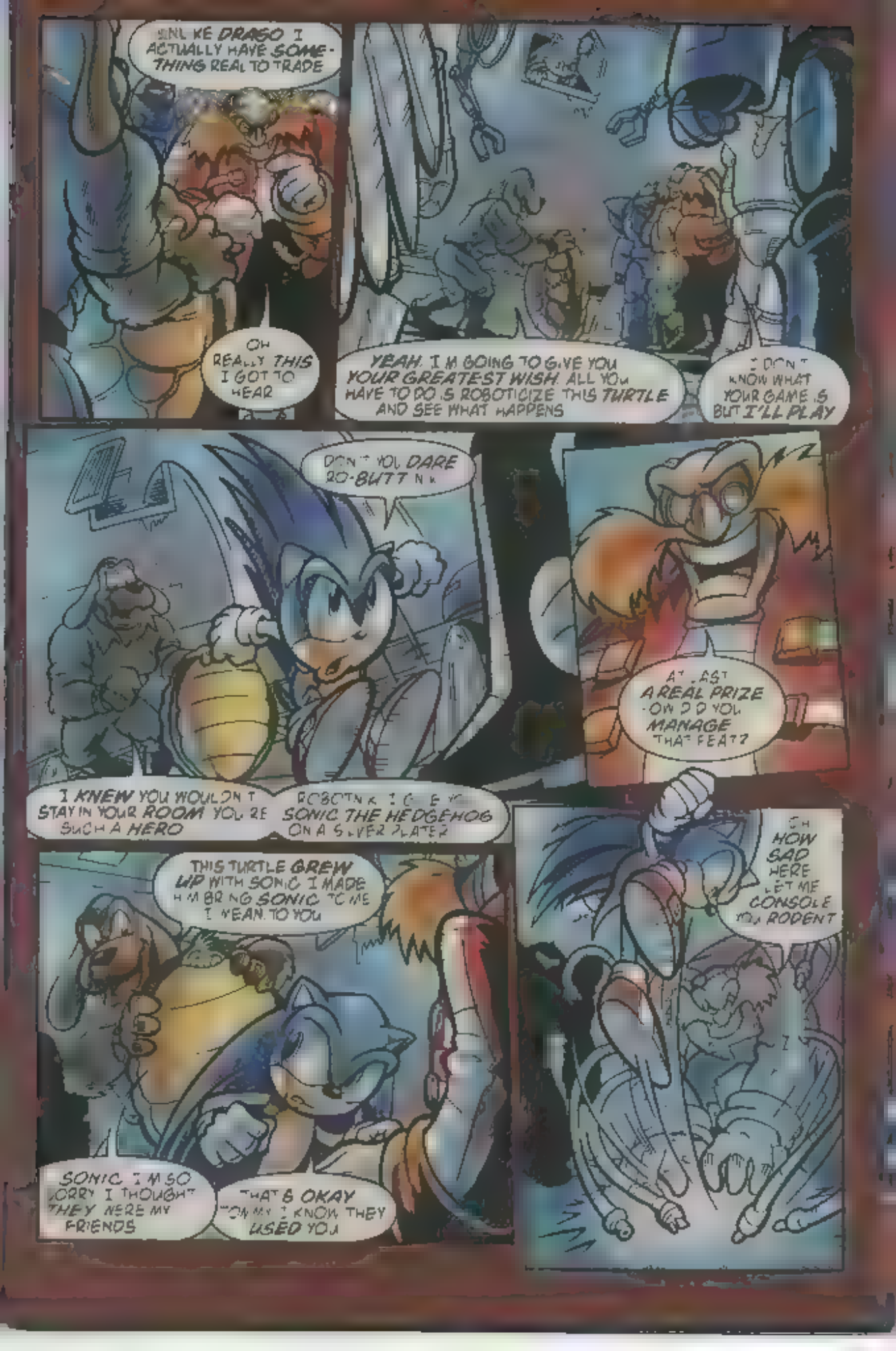
WHAT'S WRONG WITH YOU?! OUR MEETING IS JUST UNDER TWO HOURS FROM NOW!
DON'T WORRY NONE, WOLFIE. I'LL STAY OUT OF YOUR FUR AND YOUR MEETING.
YOU DO THAT... OR WE'LL HAVE THAT DINNER.
AH, I DON'T HAVE TIME FOR THIS. I'VE GOT SOME MORE DETAILS TO TAKE CARE OF.
DON'T WORRY, DRAGO. I'LL TAKE CARE OF IT.
ARE YOU TIRED UH...?
JUICE. THE NAME IS JUICE.
HERE YOU GO JUICE... AN EXTRA ROOM FOR YOU TO STAY IN.
COOL THIS WAY TOMMY AND I CAN CATCH UP ON OLD TIMES.
YOU'LL HAVE TO CATCH UP TOMORROW MORNING. I NEED HIS HELP NOW, RIGHT TOMMY?
YEAH... TOMORROW
SORRY, IT'S A MATTER OF TOP PRIORITY.
...OR SHOULD I SAY TOP DOG, RIGHT, TOMMY?
UH, YES SIR.


WAS THAT ALL ABOUT? I KNOW TOMMY'S NOT USED TO THIS BUT THERE'S SOMETHING NOT RIGHT
I THINK ABOUT IT AFTER NOW THAT I'M ALONE AT LAST
FINALLY
ARE THIS
OFF
MY SPINES WERE SUFFOCATE
WE GOT MISSED INTO THIS HAVE TO THINK MY WAY THROUGH
SALLY GOT HELP WE'RE SHOCK TOMMY WAS ALIVE AFTER ALL THESE YEARS
HEARD MOBOTROPOLIS

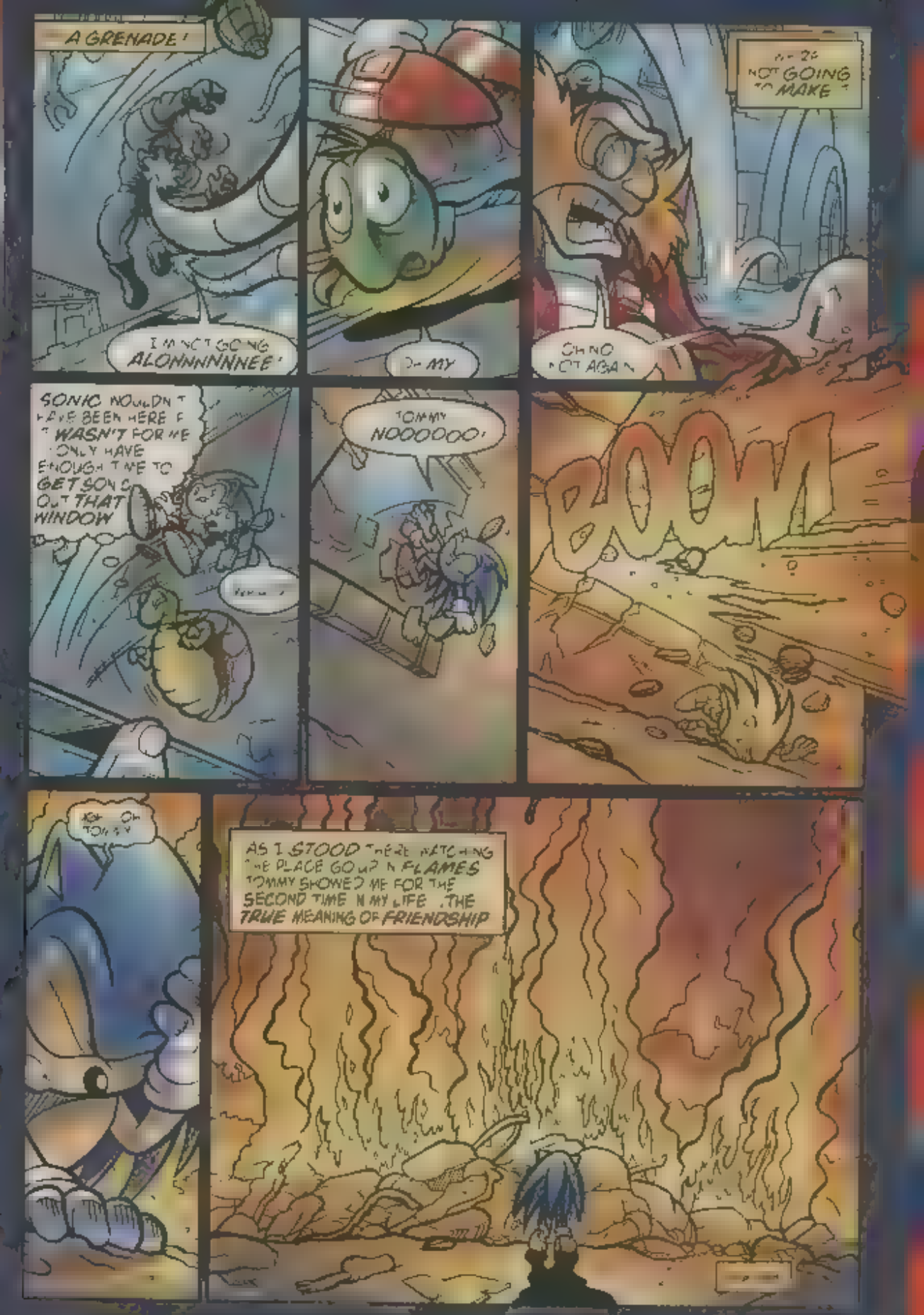

WE WERE SPLIT UP DURING THE SWATBOT ATTACK AND WE NEVER SAW HIM AGAIN UNTIL NOW
I KNOW I SHOULD'VE WAITED UNTIL SALLY GOT THE FREEDOM FIGHTERS TOGETHER BUT I COULDN'T
I JUST HAD TO COME ASAP
I HAD TO COME AND SAVE TOMMY
ME
SPEAKING OF FRIENDS AM I GONNA HEAR FROM SALLY WHEN I GET BACK
VOICES

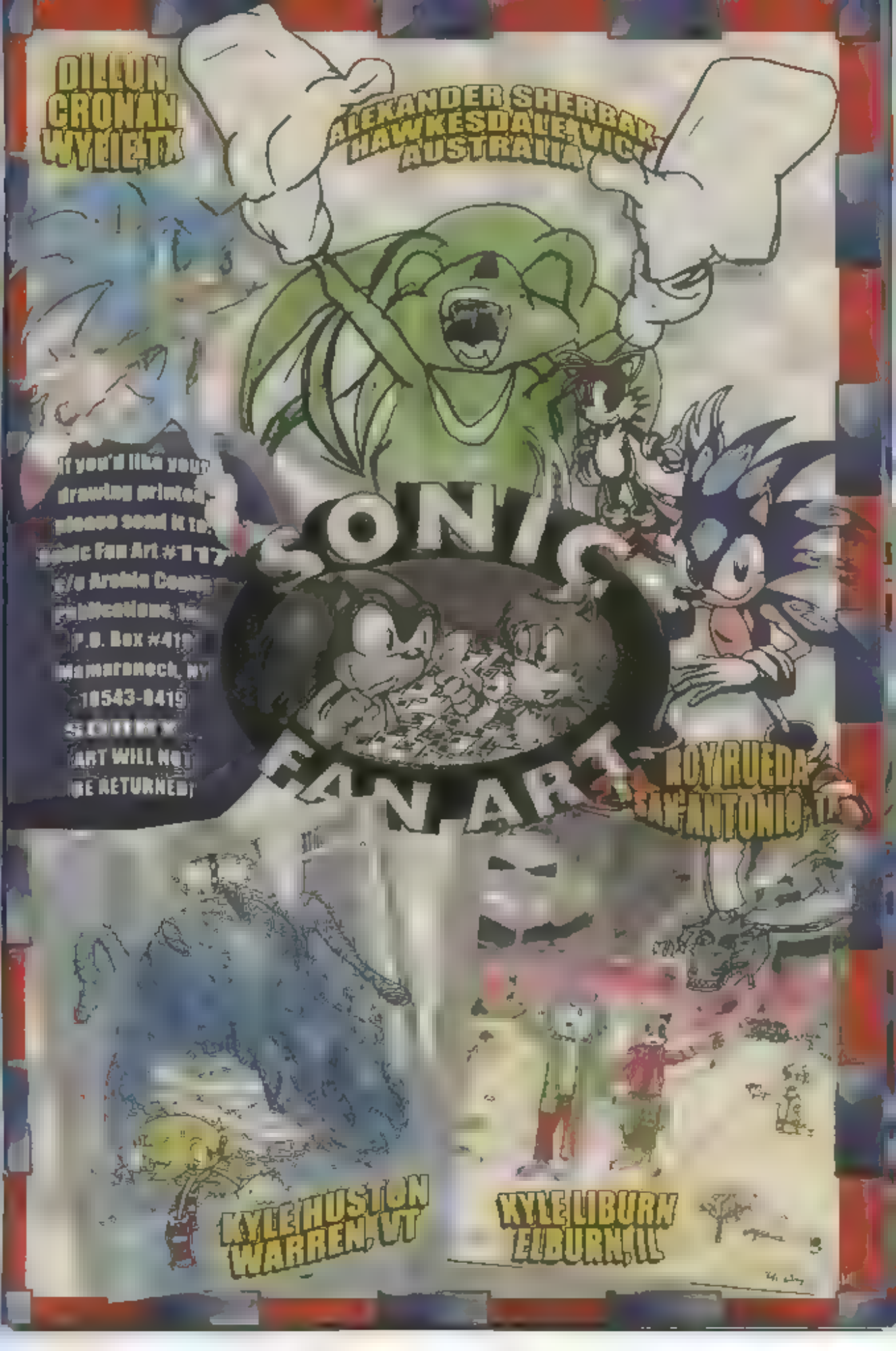
ROBOTNIK AND SNIVELY IN THE FLESH- I MEAN IN THE TECH
I GUESS THEY FOUND ANOTHER SET OF BODIES AFTER THE LAST SET WERE DESTROYED." GREAT JUST WHEN YOU FIGURE THEY'RE GONE FOR GOOD THERE THEY ARE AGAIN
HUH? I DON'T KNOW WHAT YOU'RE TALKING ABOUT BUT I FIGURE WE MADE A DEAL ONCE WE CAN DO IT AGAIN
DRAGO, HUH? AH, YES ..HERE YOU ARE IN MY DATA FILES. AH I SEE YOU STRUCK A BARGAIN WITH ROBOTNIK DURING PROJECT END GAME --
A DEAL FOR A FACTORY I USED TO OWN? THE AUDACITY OF SUCH A THING MAKES MY CIRCUITS SIZZLE
SONIC
REALLY? JUST LIKE THAT
SO DO YOU WANT TO HEAR OUR TERMS OR NOT?
I DON'T NEED TO HEAR YOUR TERMS I ACCEPT
HEY YOU'RE NOT SUCH A BAD GUY AFTER ALL
THEN LET'S SHAKE TO CLOSE THE DEAL

IN FACT WHEN PEOPLE THOUGHT YOU WERE DEAD I USED TO TELL THEM THAT YOU WERE TOO SMART TO GO LIKE THAT
THOUGH I'D LIKE TO KNOW HOW YOU ESCAPED YOUR DEATH
I DON'T I'M A ROBOTICIZED VERSION OF MYSELF..
AH ARE YOU NOT
WHAT?
NO
TEXT TO SERVE ROBOTNIK
DON'T WORRY DRAGO WE DON'T DREAM OF LETTING YOU SERVE ME ALONE
ALRIGHT FELLAS?
OOOC
AND NOW YOU
HOLD IT


UNLIKE DRAGO I ACTUALLY HAVE SOMETHING REAL TO TRADE
OH REALLY THIS I GOT TO HEAR
YEAH I'M GOING TO GIVE YOU YOUR GREATEST WISH ALL YOU HAVE TO DO IS ROBOTICIZE THIS TURTLE AND SEE WHAT HAPPENS
I DON'T KNOW WHAT YOUR GAME IS BUT I'LL PLAY
DON'T YOU DARE ROBUTTNIK
I KNEW YOU WOULDN'T STAY IN YOUR ROOM YOU'RE SUCH A HERO
ROBOTNIK I'LL BE SONIC THE HEDGEHOG ON A SILVER PLATTER
AT LAST A REAL PRIZE HOW DO YOU MANAGE THAT FEAT?
THIS TURTLE GREW UP WITH SONIC I MADE HIM BRING SONIC TO ME I MEAN TO YOU
SONIC I'M SO SORRY I THOUGHT THEY WERE MY FRIENDS
THAT'S OKAY UH MY I KNOW THEY USED YOU
OH HOW SAD HERE LET ME CONSOLE YOU RODENT

I DON'T THINK SO EGGMAN NOT EVEN YOUR LITTLE PLUGS CAN MATCH THE SPEED OF MY BEAT FEET
ARRGGGHHH' 'IME BACK HERE
DON'T MIND IF I BORROW TH$? CCC. THANKS
WHA' THE ?
I A_WAYS WANTED TO JO -- $ SINCE WE F RST ME' NOW S THE TIME TO --
--GRIND CAR'
GO FOL' SON C
HE S GETTING AWAY YOU NITWITS GO OUTS DE AND C'TCH THAT RODENT
AS FOR YOU, WHAT CAN I SAY? IF T CAN T ROBOTICIZE ONE
THEN T'LL HAVE TO ROBOT IC ZE THE OTHER
F I GOTTA GO
WE RE GOING TO 'AKE - 'OMMY
WHE' S DAWG P_ _ NG OUT OF H ESH'


A GRENADE!
I'M NOT GOING ALONNNNNNEE!
OH MY
NOT GOING TO MAKE
OH NO NOT AGA
SONIC WOULDN'T HAVE BEEN HERE IF IT WASN'T FOR ME I ONLY HAVE ENOUGH TIME TO GET SONIC OUT THAT WINDOW
TOMMY NOOOOOO!
BOOM
AS I STOOD THERE WATCHING THE PLACE GO UP IN FLAMES TOMMY SHOWED ME FOR THE SECOND TIME IN MY LIFE . THE TRUE MEANING OF FRIENDSHIP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SONIC
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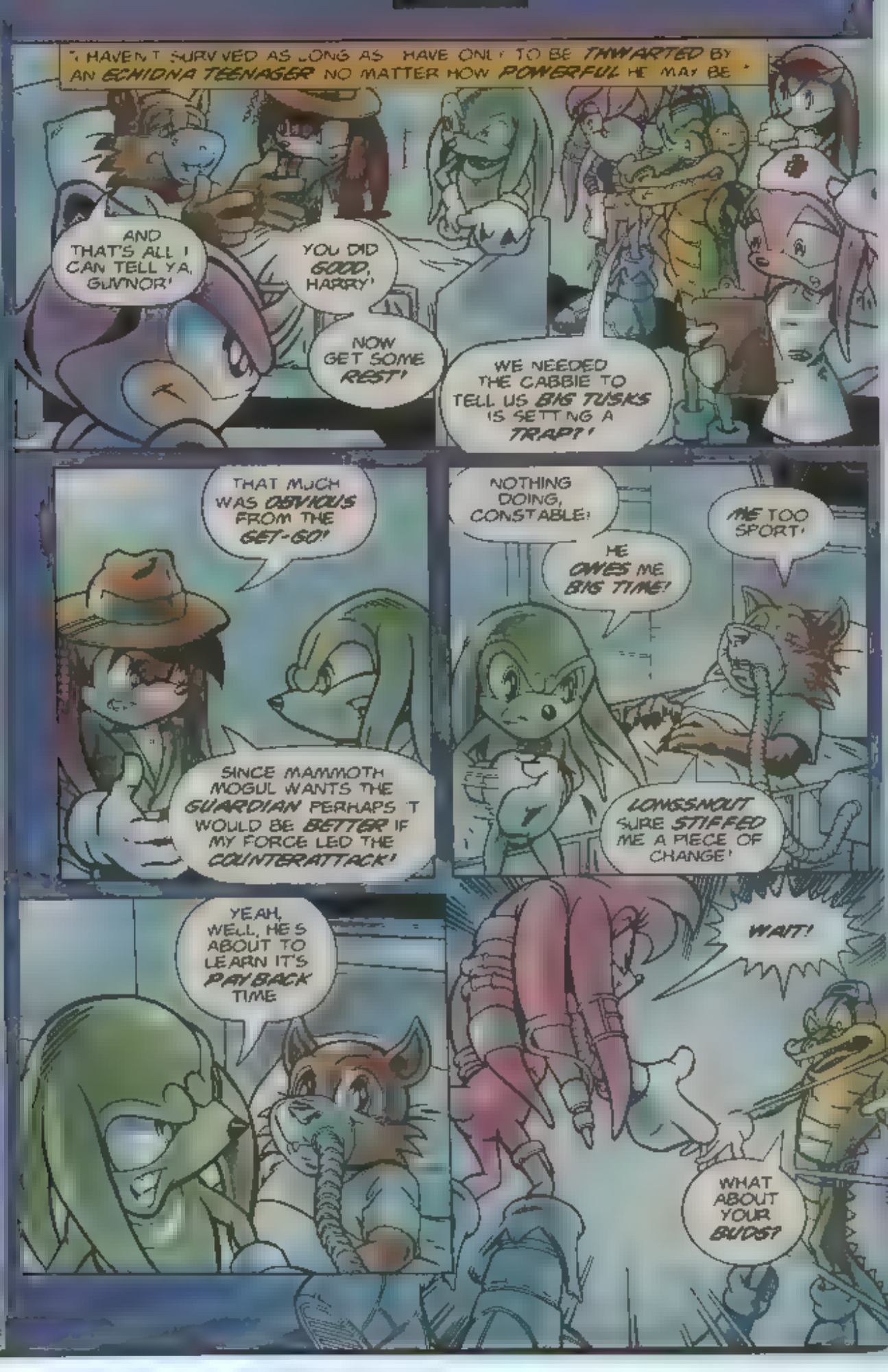
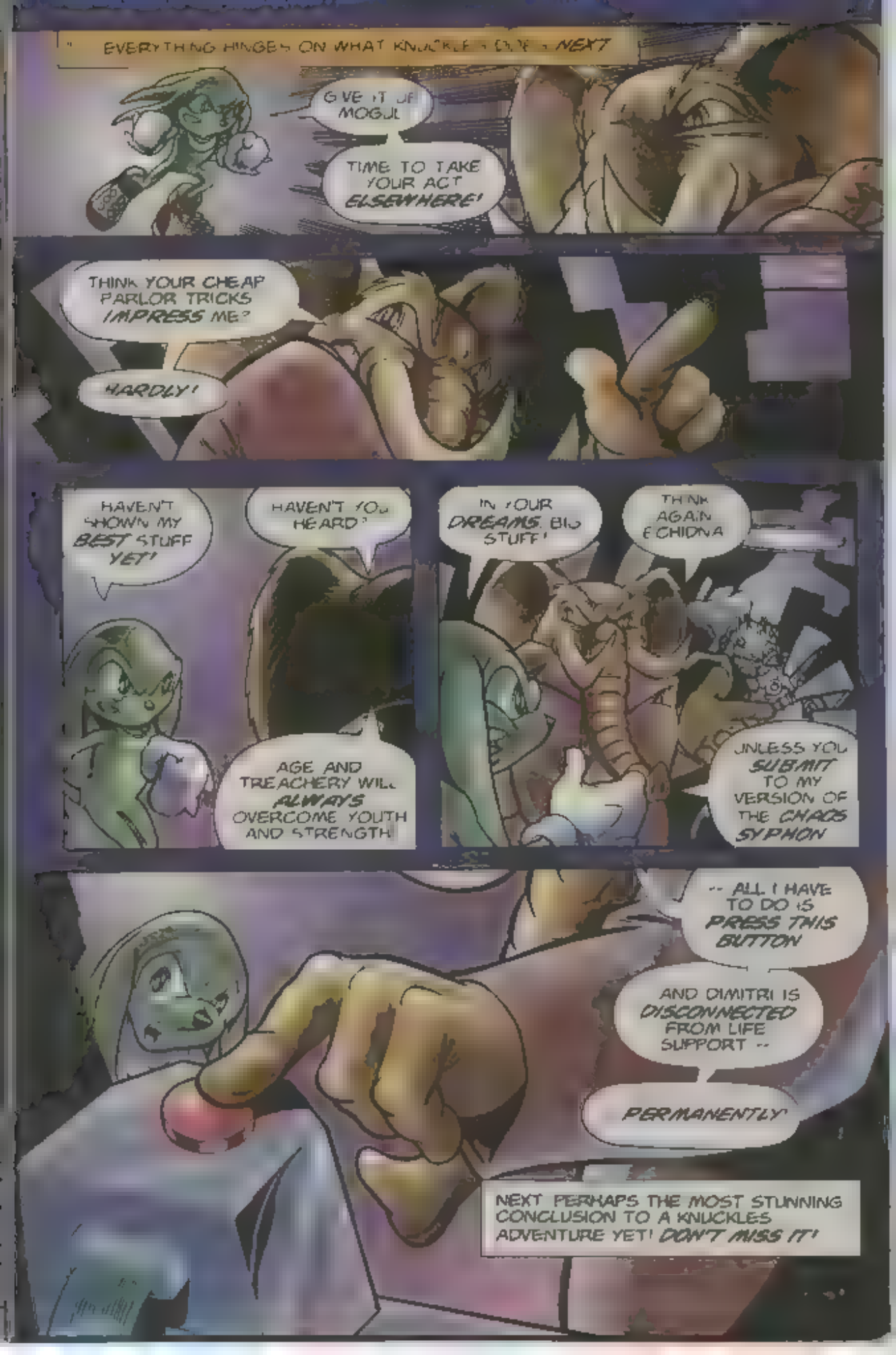
MAMMOTH MOGUL HAS KIDNAPPED DIMITRI AND IS NOW USING HIM TO LURE KNUCKLES THE ECHIDNA INTO A TRAP
AT THIS POINT, OUR EMBATTLED ECHIDNA REPONDS TO A CALL FROM CONSTABLE REMINGTON, WHOM HE FINDS AT ECHIDNAOPOLIS GENERAL.
GUARDIAN! YOU'RE JUST IN TIME!
AND I SEE YOU BROUGHT THE CHAOTIX IN TOW!
WHAT ARE FRIENDS FOR Y'KNOW?
SO WHAT GIVES? DOES IT INVOLVE DIMITRI?
BEN BEAVER'S
SAM'S BEST
VICKIE WILLIAMS
JENSEN
TUSTIN SABRE
WILL SOON HAVE YOU UP TO SPEED ON EVERYONE FAVORITE ECHIDNA AND HIS FRIENDS
MY PEOPLE DISCOVERED A CAB DRIVER LEFT VERY SERIOUSLY IMPAIRED NEAR THE HOSPITAL
IT'S MORE THAN LIKELY HE KNOWS SOMETHING.
HOW SERIOUS IS HE?
CRITICAL, I'M AFRAID.
HARRY!
YOU GUYS KNOW THIS

YOU FELLERS SHOULD KNOW BETTER THAN TO SNEAK UP ON A BLOKE!
SOMEONE COULDVE GOTTEN HURT OR WORSE!
HE WAS THE CABBIE WE MET DURING THE EBONY MARE AFFAIR!
ACTUALLY, IT WAS THE CHAOTIX CAPER AS CHRONICLED IN KNUCKLES #13 THROUGH #5 JUSTIN
YOU MADE YOUR POINT!
HE MAY HAVE A HARD SHELL KNUX
BUT HARRY'S REALLY A GOOD EGG!
SOUNDS LIKE MY KIND'A GUY
MAYBE CAN IMPROVE HIS ODDS
EVEN IF HE SAVES HARRY
I STILL WISH KNUX WAS HIS OLD SELF, MIGHTY.
OOOH -- MY FREAKIN' NOGGIN!
ANYONE GET THE NUMBER OF THE TRUCK WHAT RUN OVER ME?

WE WERE HOPING YOU COULD TELL US WHO DID THIS TO YOU.
WE'RE TWO OF A KIND -- YOU AND I!
BOTH CREATIONS FROM OUR EXPOSURE TO THE CHAOS EMERALD
AND BOTH STARING DEEP INTO THE DARK ABYSS!
THAT A GUILTY CONSCIENCE YOU'RE WEARING ON YOUR SLEEVE, DIMITR?
IT'S A BIT LATE IN THE GAME FOR THAT, WOULDN'T YOU SAY?
YOU DIDN'T MENTION -- HOW MUCH --
-- WE'RE ACCOUNTABLE FOR!
I DID WHAT I BELIEVED TO BE RIGHT!
CAN YOU SAY THE SAME?
THE ONLY THING THAT MATTERS IN LIFE IS SURVIVAL!
ALL ELSE IS SECONDARY!
MEANING


"I HAVEN'T SURVIVED AS LONG AS I HAVE ONLY TO BE THWARTED BY AN ECHIDNA TEENAGER NO MATTER HOW POWERFUL HE MAY BE."
AND THAT'S ALL I CAN TELL YA, GUVNOR!
YOU DID GOOD, HARRY!
NOW GET SOME REST!
WE NEEDED THE CABBIE TO TELL US BIG TUSKS IS SETTING A TRAP!
THAT MUCH WAS OBVIOUS FROM THE GET-GO!
SINCE MAMMOTH MOGUL WANTS THE GUARDIAN PERHAPS IT WOULD BE BETTER IF MY FORCE LED THE COUNTERATTACK!
NOTHING DOING, CONSTABLE!
HE OWES ME BIG TIME!
ME TOO SPORT!
LONGSNOUT SURE STIFFED ME A PIECE OF CHANGE!
YEAH, WELL, HE'S ABOUT TO LEARN IT'S PAYBACK TIME
WAIT!
WHAT ABOUT YOUR BUDS?

KOMMISSAR!
KNUCKLES HA VANISHED!
APPARENTLY, MY GREAT-GRANDFATHER KNEW WHEREOF HE SPOKE!
AS HE PREDICTED, THE GUARDIAN IS CHARGING TO THE RESCUE!
AND N SAVNG GREAT DIMITRI, THE LEGION WOULD BE INDEBTED TO KNUCKLES, MISTRESS!
KRAGOK WOULD NEVER FORGVE ME WERE I TO ALLOW THAT
FOR ONCE AM BESIDE MYSELF
KNUCKLES POSSESSES THE POWER BUT I HAVE PROMISED DIMITR NOT TO ACT AGAINST HIM
BUT F THE PACHYDERM OVERCOMES KNUCKLES, WOULDNT HE THEN POSE AN EVEN GREATER THREAT TO OUR INTERESTS?
NDEED
WE WOULD HAVE TO TAKE ANY AND ALL NECESSARY ACTION AT THAT POINT
FOR THE MOMENT


EVERYTHING HINGES ON WHAT KNUCKLES DOES NEXT
GIVE IT UP MOGUL
TIME TO TAKE YOUR ACT ELSEWHERE!
THINK YOUR CHEAP PARLOR TRICKS IMPRESS ME?
HARDLY!
HAVEN'T SHOWN MY BEST STUFF YET!
HAVEN'T YOU HEARD?
AGE AND TREACHERY WILL ALWAYS OVERCOME YOUTH AND STRENGTH
IN YOUR DREAMS, BIG STUFF!
THINK AGAIN ECHIDNA
UNLESS YOU SUBMIT TO MY VERSION OF THE CHAOS SYPHON
-- ALL I HAVE TO DO IS PRESS THIS BUTTON
AND DIMITRI IS DISCONNECTED FROM LIFE SUPPORT --
PERMANENTLY
NEXT PERHAPS THE MOST STUNNING CONCLUSION TO A KNUCKLES ADVENTURE YET! DON'T MISS IT!

SONIC-GRAMS

THIS JUST IN!

LOT'S OF STUFF "COMIN' ATCHA'!"

Next issue, we've got some good stories and some changes in the works. First, we're changing our cover designs, in a radical departure from the usual comic book cover. Check out our magazine (a.k.a. Zine) style of covers between Sonic #118 - #125 and answer the following question: "Is the Sonic Zine look Hot or Not!" Second, in the feature presentation, Sonic and The Freedom Fighters find Dr. R and Scratch after downloading into new bodies (again), but this time a third party intervenes and changes all the rules. Written by Benny Lee and illustrated by Steven Butler with Jim Amash. The second story stars St. John and Hershey as they doubt their ability to be secret agents and find each other. By Karl Bollers, Ron Lim and Pam Eklund. Finally, the conclusion to Knuckles "Ultimate Power" story line. Let's just say, it's not your usual happy ending. By Ken Penders and Dawn Best. On another note, as I write this, I'm currently working on Sonic #124 & #125, marking his 10th anniversary in comics. Not to toot our own horns, but only one other monthly comic series with licensed characters has gone this far (and one of my faves growing up), Star Wars, published by Marvel Comics. They went as far as issue #107. Though the new series published by Dark Horse may give it a run for its money, it'll still take another couple of years to accomplish. We are also the only series based on a licensed video-game character to last this long. Now Sonic The Hedgehog may be a cool character, but I doubt that alone kept him published all these years. It was you, the fans, that made that possible. You make Sonic what he is and what he will be. And though I've thanked the fans for their support of the Blue Blur in the past, I will continue to thank you time and time again for as long as this book keeps publishing, in the present and in the future.

Take care,

JG

Send Letters and E-mail To:

SONIC-GRAMS # 117
c/o Archie Comic Publications, Inc.
P.O. Box #419
Mamaroneck, NY 10543-0419

E-MAIL:
Sonic@kenpenders.com
WEBSITE: www.archiecomics.com
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COMING ATTRACTIONS

NO. 118

Note: Due to the overwhelming amount of e-mail and snail mail, it is impossible for us to reply personally to each and every message. However, your opinions are important to us and each message will be read. Also, due to space limitations, some correspondence may be edited. ***THANKS FOR UNDERSTANDING!***

And now you guys get to sound off again for Sonic #113, #114 & even #115 and tell us what you think...

Dear Sonic Grams:
I saw Sonic#113 where the Freedom fighters met Lupe and the Wolfpack. Nice job (except for seeing Lupe in a Swimsuit)! and I'm wondering if you guys are planning for other stories for adaptation from the cartoons. Anyway, I got some questions bothering me: and I'm sorry for troubles:
1- I've heard that Lupe has a family (husband, son and daughter), so, will we see them again in the comics ?
2- Will we see the original Robotnik again with the new Robotnik?
3- Will we see Bunnie & Rotor on the videogames again, even as secret characters?
4- Yeah, I know what some guys said about the characters' clothing, (this Q is almost like them) but, will Lupe wear another thing beside that swimsuit of hers? For God's sake! Kids are reading.
5- Will we hear again about The Overlanders & humans in the Station Square!
Thanks again for your time. And thanks for the cool comic.

Mr.Wa'sf AL-Abri

You're welcome. Though there are no current plans for another adaptation, we're glad you enjoyed this one.
And now to your questions:
1) Yes
2) No.
3) Probably not.
4) She's roboticized so both her and her swimsuit are made out of metal.
5) Very soon.

Dear Justin and company,
Hello! I am a former Sonic & Knuckles fan trying to get back into it, seeing as a certain yellow mouse led me astray, if you know what I mean. The last time I saw the word Sonic was back in 1998-1999 when I bought a whole lot of 'em. Then Sonic came back on GBA and all, and I said, where'd I put those comics?? Well, a few weeks back I found 'em, and I noticed half of my collection is Knuckles. Going on, I found Sonic #114 (I think), the apparent return of Mammoth Mogul, who I last saw in the now cancelled (?) Knuckles issue #9. My point is, I've missed a lot of comics since Knuckles #9 and Sonic #50, and I need to fill the gap between #50 and #114 and why Knuckles is green (why green?).

TuragaYakama2002

P.S. Seeing as you got a heck of a lot to explain, make Sonic as brief as you wish, since I'm more concerned about Knuckles since issue #9.
P.S.S. I started at Issue #44 of Sonic and #4 of Knuckles, so you know.

As I said to our previous commentator, if you want the full story on Knuckles, stay tuned, as Art Mawhinney and I reunited once again to tell one very special story.

And if any of you remember some of the most eye-watering moments Art has depicted before, he's outdone himself on this one. We're talking about an instant classic here, people. Don't think we're ignoring Sonic, either. Keep checking out the latest issues and you'll be up to speed in no time.

Dear Sonic-Grams,
Hey, it's comin' up on two years since I first started reading your comic, although I already had a history with the cartoon. I began with issue #89, in my opinion, the best book to start with, for it ended one part of the story, and began with a new one, with Robotnik coming back and Sonic's problems heating up. This is a great book, and the Knuckles story line gives it an even better thrill, what with issue #94 and #101 tying together. The story line has been exciting and keeps me curious about the issues to come. I've only a few questions because I have read the previous sonic-grams, and have all the knowledge that I need, so my questions will pertain to the artistry. What do you use when coloring the frames? Is it Photoshop, or some other related program, or do you use inks? If it is a program, do you also use it to draw the pictures? What is Sonic's preferred music genre, rock? And lastly, I wish to take notice of Sonic's bio/stats on issue #112, his shoes to be exact. Being a runner in cross-country and track (hurdles), I would give anything to have his shoes, (you wouldn't have those shoes in a size eleven and a half, would you?) if there wasn't this one problem: Forgive me if I'm wrong, but isn't "high friction resistant track shoes" a bad thing? I only have begun physics, but I do know that if there is no friction between two things, like Sonic and the ground, wouldn't he be sliding around? Friction is what helps you push farther to run faster, but it does create heat. Perhaps they should be high heat resistant. There's also a difference between track shoes, spikes, and long distance shoes, flats, but we don't need to go into that, they can be spliced together to get the best of both worlds. Thanks for your time; this book is going great, so keep up the good work!

Rofmcakr_g2

I'm a writer, Roi, not a physicist, so I'd have to break out the science textbooks before I comment on whether you're right, which based on my feeble knowledge, I believe you to be. Regarding how we color the book, the original art is generally sent to a colorist who scans in the pages onto his/her computer and proceeds to color them using Adobe Photoshop. This is the only part of producing the stories which is strictly done on a computer (more often on a Mac than a PC), while the pencilling, inking and lettering are still done by hand.

Dear Sonic Crew,
The last issue of Sonic I actually bought was Sonic #53. The last Super Special I bought was #6. I last bought Knuckles #10 (and #15 a few months later.)

The things that have changed are astounding, but thankfully some things never do. Nice to see people like Art Mawhinney (who has REALLY improved from before), Pam Eklund, J.F. Gabrie, Victor Gorelick, and Richard Goldwater are still around (and Spaz!!). And nice to see other new people like Auer, Jason Jensen, and others too. Meanie in a Bottle was a nice little story, although Robotnik isn't even mentioned (yaa, I read a few Super Specials and that from Sonic #53 all the way to now, and I know about Robotnik's clones etc).
Spaz Sketchbook was wonderful, more of these should be made, and it was also useful so I could see new characters. Page 4 was quite interesting, too. Lots of new characters (Knuckles Twenty Years Later is kinda odd, Julie Su, on the other hand, is quite the girl there.) Finally, on page 7, it seems people like Lightning Lynx, Predator Hawk, (and Flying Frog!?) who I last saw in Battle Royal #1, are still around.
Whoa! Mammoth Mogul is obviously different from when I last saw him in Knuckles #9!!! What's with the shades, and what's Nancy (from Knuckles #15?) doing helping him?? Is that Dimitri, a.k.a. Energak for real!? Seems they had to robotize him because of what the big elephant did to him in Knuckles #9.
Green Knuckles!? Bad. Very bad. Tuck, actually. So, Julie Su is on the good side now, for sure?? Kommissar? Gun-Na? I've obviously missed a lot. And it appears they are in the Dark Legion, but then why did they refer to Knuckles as their ally?? Best, **Mark**
P.S. Could you reply by Email?? I don't know if I'll always get every issue after this.
P.S.S. How about a brief summary of everything that's happened since I left you guys in Sonic #53? And a bit of an explanation as to what's gone on with the Rad Re—er, green, since I left him in Knux #9 and #15.Thanks.
P.S.S. In the order form, you know how there are those Collectors Sets? What if I only want Sonic #65, or only Knuckles #11, etc! What do I do??

We used to make single issues available for the longest time, Mark, and may do so again one day, but for now, you'll probably have to check with your local comic store, or go online in search of a particular issue, especially as we're all sold out of the really early issues. As for getting up to speed regarding Knuckles, there's an upcoming storyline within the next couple of issues, which not only takes Knuckles into new territory, but also recaps his entire history, making a perfect jumping on point for new readers. And due to the tremendous amount of correspondence we receive from our fans around the world both online and off, it's just impossible to respond to each letter. Sorry. Don't wait too long between issues to comment again, though, okay?

C-U in 4 weeks.

Cover illustration by Patrick Spaziante and Nelson Ribeiro
with colors and separations by Josh D. Ray. Edit page layout & design by JoeyP.

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